

# KATE BETTY SMITH

Artist & Illustrator

## BIOGRAPHY

Kate came into art from an unusual background. She always loved art lessons at school and creating drawings and paintings in her own time, but went on to study the 'more sensible' option of Primary Education at University. After two successful years of teaching a wonderful class of Year 3/4 children full time, she just couldn't shake the art bug.

Kate's biggest inspiration to pursue a career as an artist came from her mother: ceramic artist Lit Smith. Lit returned to university in her 40s to study art and design despite the onset of a neurological disease, proving to Kate that it's never too late to follow your passion and start something new. Kate left full time teaching to hold a joint exhibition in the Chapter House of Worcester Cathedral with Lit during 2014.

With no formal art training beyond A level, Kate spent a summer experimenting with a variety of materials and ideas until she settled on her dip pen, ink and watercolour method of working. Growing up on a farm in the beautiful Worcestershire countryside has strongly influenced Kate's work. She has always been



particularly inspired by British folklore tales linked to wildlife and the natural world.

Since 'A Celebration of Nature' in Worcester Cathedral, Kate has become a member of Herefordshire Art Week, joining a select group of professional artists across the county opening their studios to the public as part of a nine-day art trail every September. She has also sold her work at Christmas events and various art markets. Her work has been stocked at 'The Arter' in Stratford and 'The Mews Interior Design Company' in Broadway, Worcestershire. In 2016 Kate will be attending her first trade show at BCTF, Harrogate.

Kate Betty Smith  
[www.katebettysmith.com](http://www.katebettysmith.com)  
[katebsmith89@mac.com](mailto:katebsmith89@mac.com)  
07817 688853